

*Women's Week 2009
March 23 – March 28*



Women's Week is an annual event at Ball State University planned by the Women's Studies Program to celebrate the achievements and experiences of women. Women's Week is held during the last week of March, which is National Women's History Month. The Women's Studies Program at Ball State University provides a forum for learning and teaching about women's lives and the way society defines gender roles. This purpose is accomplished by administering an academic major and minor in women's studies, offering a wide variety of programs, fostering research about women, advocating change for women's lives, identifying career opportunities, and serving as a resource to the university and larger community. All Women's Week 2009 events are free and open to the public.

Monday March 23

12:00-1:00 p.m.

What is Fibromyalgia and what can be done about it?

Fine Arts Building Room 217

This panel will be made up of experts on Fibromyalgia and ways to treat it.

5:30-6:45 p.m.

Women's Week 2009 Proclamation Reception

Earl William Lounge, Emens Auditorium

This reception will be a time to gather before the "Tres Vidas" performance to have refreshments, with music and art.

7:00-9:30 p.m.

The Core Ensemble

Tres Vidas

Emens Auditorium

The Core Ensemble: Tahirah Whittington, cello; Hugh Hinton, piano; and Michael Parola, percussion, along with featured actress Georgina Corbo, will perform the new chamber music theatre work Tres Vidas at Ball State University's Emens Auditorium. Tres Vidas celebrates the life, times and work of three significant Latin and South American Women: painter Frida Kahlo of Mexico, peasant activist Rufina Amaya of El Salvador, and poet Alfonsina Storni of Argentina. With storylines including Frida Kahlo's dramatic and

passionate relationship with painter Diego Rivera, Rufina Amaya's astounding singular survival of the massacre at El Mozote, and Alfonsina Storni's lifelong challenges as Argentina's first great feminist poet, Tres Vidas presents dramatic situations timeless in their emotional appeal and connection to audiences across all gender and ethnic spectrums.

Tuesday March 24

9:30-10:30 a.m.

Lisa Laflin

Divia of Debris

Burkhardt Building Room 220

Welcome to Ask the Divia! Working in the environmental field for about 10 years, Lisa Laflin has been given a very fitting albeit, tongue-in-cheek moniker of the Divia of Debris. Her field of interest is recycling. Lisa will be discussing more about this very basic, and easy step toward being green. Start by looking at what "greenies" for years have referred to as the 3 R's: Reduce, Reuse, Recycle, three easy steps to being green. She will discuss the materials that we all consume and talk about how they are made, and the importance of recycling them.

12:00-1:00 p.m.

Vera Adams and Rabita Rajkarnikar

Jane Jacobs: A woman on a mission, her life, works, and impact

Architecture Building Room 100

Vera Adams, Instructor in the Department of Urban Planning, and Rabita Rajkarnikar, graduate student in the Department of Urban Planning, will be discussing the life of Jane Jacobs, an urban writer and activist who championed new, community-based approaches to planning for over 40 years.

2:00-3:00 p.m.

Panel Discussion

Lesbian Studies: What do we know? Where are we going?

Fine Arts Building Room 217

Women's Studies students present a panel discussion on issues in Lesbian Studies. The session will be moderated by Dr. Carmen Siering.

4:00-5:00 p.m.

State of Assault

David Letterman Building Room 125

Ball State University Students majoring in Biology, Criminal Justice, Microbiology, Nursing, Psychology, Social Work, Sociology, Telecommunications and Women's Studies have come together with the Virginia Ball Center for Creative Inquiry and Dr. John McKillip to address the current "State of Assault." As students, they immersed themselves in a victim-centered perspective of the sexual assault casework process. This interdisciplinary seminar culminated in a marketable DVD documentary with interviews and hands on activities outlining the evolving needs and future trends in sexual assault case management.

6:30-7:30 p.m.

Dr. Marguerite Rivage-Seul

Remembering Oscar Romero and the Mothers of the Disappeared

Location TBA

Dr. Marguerite Rivage-Seul, Associate Professor of Women's Studies and Director of Women's Studies Department at Berea College will present her essay in homage to Oscar Romero, connecting his life to the Mothers of the Disappeared and Demeter and Persephone.

Wednesday March 25

1:00- 2:00 p.m.

Indiana Women of Achievement

Presented by the College of Sciences and Humanities Task Force on the Status of Women

The Empowerment of Women: A Conversation with Indiana Women of Achievement

L.A. Pittenger Student Center Forum Room

7:00-9:30 p.m.

Presented by the Multicultural Center

Iron Jawed Angels

Pruis Hall

Iron Jawed Angels recounts for a contemporary audience a key chapter in U.S. history: in this case, the struggle of suffragists who fought for the passage of the 19th Amendment. Focusing on the two defiant women, Alice Paul and Lucy Burns, the film shows how these activists broke from the mainstream women's-rights movement and created a more radical wing, daring to push the boundaries of political protest to secure women's voting rights.

Thursday March 26

10:00-3:00 p.m.

African Diaspora Conference:

Sisters, Girls, and Women: Gender Solidarity and Struggle

Bracken Library Room 225

The Third Annual African Diaspora Research Conference at Ball State University is a themed one-day conference that explores issues related to the roots and global dispersion of ethnically African peoples. The format of the conference consist of three distinct sections:

1. Two sessions of research paper presentations developed from refereed proposal submissions

2. Keynote Speaker: TBA

3. Response to Keynote

More information will become available soon.

4:00-6:00 p.m.

Nina B. Marshall Art Exhibit: Women as Culture Keepers Reception

Atrium Gallery

This exhibition of women's artwork is named in honor of Nina B. Marshall. Marshall was an artist, friend, and Ball State professor who, in 1994, organized the first annual Women's Week Women Faculty and Student Art Exhibition. The exhibition now carries her name as a statement of gratitude and admiration for all that she contributed to Ball State University's Women's Studies Program and Department of Art.

Friday March 27

12:00-1:00 p.m.

Panel Discussion

Males Doing Feminist Work

Fine Arts Building 217

This panel discussion of males doing feminist research, will include Abel Alves, David Concepcion, Mark Malaby, Joseph Marchal, and Tal Peretz. Adam McLachlan will be the moderator.

Saturday March 28

2:00-4:00 p.m.

Sonnets for My Sistahs

Pruis Hall

This two-part play, written by Indianapolis-area resident and Gary native playwright Vernon A. Williams, features the comedy, drama, song, and dance of relationships in the new millennium and includes stunning praise dance as well as stirring vocal solos. "Sonnets for my Sistahs" is unique in that all of its dialogue is poetry, taken from the book of the same title.